

IT IS YOU THAT I LOVE TO-DAY

Words by
BETH SLATER WHITSON
Music by
SPENCER WILLIAMS

Ricky Ross



Originally Introduced by

MAUD LAMBERT

It is You that I Love To-day

Words by BETH SLATER WHITSON

Music by SPENCER WILLIAMS

Andante con moto

The musical score is written for voice and piano. It features a piano introduction in C major, 4/4 time, marked *mf*. The tempo is *Andante con moto*. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like *p* and *mf*.

mf

p

You ask if some one I had loved, dear heart be - fore you came, If
I do not ask if bright - er days, and dear - er hours you've known, If

oth - er lips had an - swered mine and thrilled me just the same. You
in your eyes be - fore we met the love - light ev - er shone. If

ask if oth - er love than yours my days have filled with bliss, If
oth - er love had won your heart, and oth - er lips your kiss, I

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cresc *rall*

oth - er eyes had read my heart, my an - swer dear is this.
do not ask nor care to know, but on - ly tell you this.

cresc *rall*

Chorus Valse Lente

p *f*

It is you that I love to day ————— It is

p *f*

cresc

you that I can't for - get ————— You that are

cresc

with me in all my dreams dear, Since the first day we

met _____ It is you I was long - ing for _____

_____ You that I ask to stay _____ Though a

thou - sand times, I had loved be - fore It is you that I

f love to - day 1 *f* It is day 2

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"



ORIGINALY INTRODUCED BY
MAUD LAMBERT
IN LEW FIELD'S GREATEST PRODUCTION
"THE MIDNIGHT SONS"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

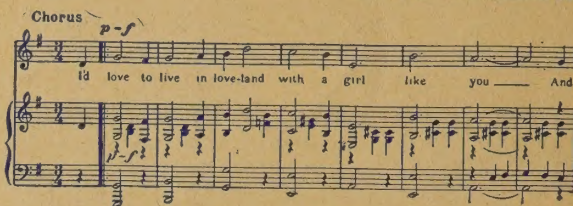
By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them.

"I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

"I'd Love To Live In Loveland With A Girl Like You"

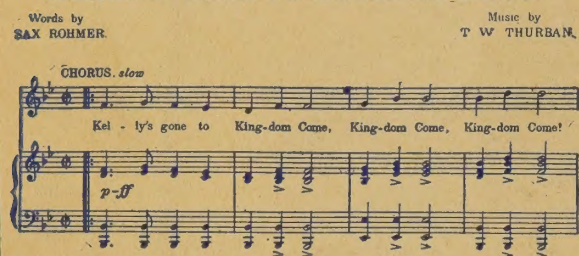
W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" etc.



KELLY'S GONE TO KINGDOM COME!

"KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



A BIGGER HIT THAN HAS ANYBODY HERE SEEN KELLY?

KELLY'S GONE TO KINGDOM COME!

Written by SAX ROHMER. Composed by T. W. THURBAN.



Originaly Introduced by the "Queen of Songs"
MAUD LAMBERT
IN LEW FIELD'S GREATEST SUCCESS
"THE MIDNIGHT SONS"

ROSES OF LOVE



WR WILLIAMS

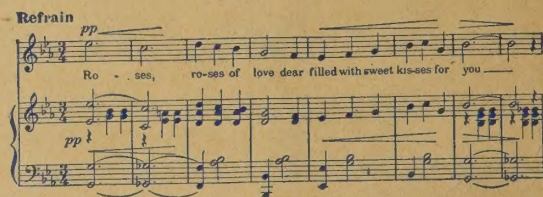
"ROSES OF LOVE"

By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

Roses of Love

W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.



Leaf by leaf the roses fall.

"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



LEAF BY LEAF THE ROSES FALL

Words by BETH SLATER WHITSON
Music by W. R. WILLIAMS



FEENE DAVIES
Meet Me To-Night
"Dreamland" theme.

Other "HITS" by W. R. WILLIAMS

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."